



## DIPLOMA IN INTERIOR DESIGN

**South African Qualifications Authority identification number (SAQA ID): 48440**

**NQF Level 06**

Contact - FULL TIME

### BUILT ENVIRONMENT FACULTY

The term built environment is used when referring to those surroundings created for humans, by humans, and to be used for human activity. The study of the built environment is interdisciplinary in nature and can include such disciplines as: visual arts, architecture, engineering, urban planning, history, interior design, industrial design, geography, environmental studies and anthropology and sociology. The Faculty of the Built Environment focusses on the design and development and maintenance of the Built Environment. Accredited qualifications currently offered in this faculty include; Bachelor of Design (Interior Design) and (Environmental Design), Diploma in Interior Design and Higher Certificate in Architectural Technology

### MORE ABOUT THE DIPLOMA (DIP)

This three-year full time qualification equips you to work in the design industry immediately after qualifying. The world needs trained designers. The design industry plays an important role in the economy of South Africa and neighbouring countries. Strong design industries equip South Africa to compete in international markets – all part of nation-building.

Our unique, integrated teaching and learning strategy encourages an awareness of other design disciplines. Fundamental Creativity Subjects focus on design principles and relevant design discipline application. Fundamental Knowledge Subjects are tailored to equip design students with relevant influences and technical knowledge prevalent to their field. Fundamental Skills and Value driven subjects equip the candidates with leadership abilities and nurture growing computer application competencies assisting candidates in the execution of their design solutions.

Diploma students who have benefitted from our teaching and learning approach have the industry edge when competing with junior designers from other institutions. Meaningful exposure to Inscape's design philosophy and its real-world application is key to these graduates' success.

Inscape offers a Diploma in Graphic Design and a Diploma in Interior Design at NQF level 6. These diploma qualifications are designed to make sure that each graduate has what it takes to ace their first interview. Employers want dynamic designers who, at entry level, can take a design brief, define the problem to be solved, do the research and find a solution – all within the client's contextual requirements. Graduates are productive, responsible, creative and unique thinkers.



## REGISTRATION AND ACCREDITATION

Inscape Education Group (Pty) Ltd is registered with the Department of Higher Education and Training as a private higher education institution under the Higher Education Act, 1997 (reg. no. 2000/HE07/002). Established in 1981. Company Reg: 2002/028979/07. VAT Reg: not applicable. Principal and Director: HL Bührs, ME Schoeman, KC Cromhout, J De Jager.

Inscape Education Group is also accredited by the Council on Higher Education (CHE) and registered on the National Qualifications Framework (NQF) by the South African Qualifications Authority (SAQA) for the following programmes:

- Bachelor of Design Degree (NQF level 7) (SAQA ID: 79830)
- Diploma (NQF level 6) qualifications in Interior Design (SAQA ID: 48440) and Graphic Design (SAQA ID: 48438)
- Higher Certificate (NQF level 5) qualifications in Architectural Technology (SAQA ID: 97623), Design Techniques (SAQA ID: 90722), Interior Decorating (SAQA ID: 94798) or Fashion Design (SAQA ID: 94796)

### PROFESSIONAL MEMBERSHIP

Inscape is, or its staff members and graduates are, members of:

Association of Private Providers of ETD (APPETD)  
 Brand Council South Africa (BCSA)  
 Business and Arts South Africa (BASA)  
 Design Education Forum (DEFSA)  
 NADEOSA  
 SA Institute of Draughting (SAID)  
 SA Institute of Interior Design Professions (IID)  
 South African Council for Architectural Professions (SACAP)  
 SA Fashion Council (SAFC)  
 Private Higher Education Interest Group (PHEIG)

**Inscape is affiliated to:**

Universities South Africa (USAF) formerly known as Higher Education South Africa (HESA)





## PROGRAMME INTRODUCTION

### *INTERIOR DESIGN*

Junior Interior Designers with this qualification are proficient in CAD and rendering software. They are clued up on relevant industry materials and services, as well as related construction methods, application and installation. Graduates confidently present visually pleasing design solutions. They are team players, working effectively with other designers and personnel on every level. This qualification gives you an exciting range of employment opportunities: Interior designers at businesses including interior design firms, architectural practices, furniture design and manufacturers, construction companies, design consultancies, design studios and in-house design studios; freelance interior design in the relevant industries; and own design business.

## PROGRAMME SUMMARY

### CONTACT LEARNING:

- 3 Years full time
- NQF Level 6
- January enrolment
- 8x 1h45 min sessions per week
- Continuous project based assessment
- Final year students graduate in December
- 240 hours of Work integrated Learning to be completed in 3rd year
- Final year portfolio submission.





## PROGRAMME STRUCTURE

### INTERIOR DESIGN 1ST YEAR

The Diploma in Interior Design focuses on developing practical interior design skills and ability through the introduction to four main subject categories namely:

#### FUNDAMENTAL – CREATIVITY SUBJECTS

- Interior Application through practising design processes with the emphasis on problem definition, research and conceptualisation. Developing visual awareness, aesthetics and presentation skills especially focusing on the design elements and principles, design process and influences and design thinking.
- Interior Portfolio displays a significant exercise which demonstrates capability and competence through a collection of selected practical projects from all practical subjects for the 1st year.

#### FUNDAMENTAL – KNOWLEDGE SUBJECTS

- Technical Drawing focuses on developing a practical and basic overview of an interior designer and draughtsman within the built environment through a fundamental understanding of technical skills, knowledge and terminology required by the interior design industry.
- Materials and Manufacturing introduces basic construction methods, a knowledge of the theory of materials, including their properties, and the manufacturing process of the products.
- Interior Influences I explores the history and methodology of history of design and architecture with specific emphasis on factors influencing design and art at any specific time during the timeline pre 20th century.

#### FUNDAMENTAL – SKILLS SUBJECTS

- Design Drawing I examines and practices basic elements of image making, pictorial systems, as well as expressive and conceptual drawing.
- Skills Application I studies different styles of writing, research methods and basic principles of writing a research proposal.
- Interior Computer Applications I develops computer and basic internet skills and introduces software such as AutoCAD & Photoshop.

#### FUNDAMENTAL – VALUES SUBJECTS

- Leadership Programme focuses on introducing students to the foundations of great leadership which focuses on 3 components of Emotional Intelligence namely: Interpersonal skills, Interpersonal skills and Stress/Time Management.



## INTERIOR DESIGN 2ND YEAR

The Diploma in Interior Design year 2 focuses on further developing and applying practical interior design skills and ability focused on in year 01 through the continuation of 3 main subject categories namely:

### FUNDAMENTAL – CREATIVITY SUBJECTS

- Graphic Application initiates exploration in infographics, instructional design, building brands, advertising & promotion in below the line advertising and creating aware-ness through social media.
- Graphic Portfolio displays a significant exercise which demonstrates capability and competence through a collection of selected practical projects from all practical subjects for the 2nd year.

### FUNDAMENTAL – KNOWLEDGE SUBJECTS

- Building Technology focuses on developing a practical and sound overview of methods of construction and technical services.
- Technical Drawing continues to focus on producing schedules and full working drawings of the various briefs delivered.
- Interior Influences II explores the history and methodology of history of design and architecture with specific emphasis on factors influencing design and art at any specific time during the timeline post 20th century.
- Business Practice covers a foundational introduction to project management processes as well as law and contract management.

### FUNDAMENTAL – SKILLS SUBJECTS

- Skills Application II focuses on basic photographic skills and presentation skills.
- Interior Computer Applications II develops and continues to exercise computer skills through software such as AutoCAD, Photoshop and Revit.





## INTERIOR DESIGN 3RD YEAR

The Diploma in Interior Design 03 centres around enhancing and directing practical interior design skills and ability developed in year 1 and 2 through the continuation of 3 main subject categories namely:

### FUNDAMENTAL – CREATIVITY SUBJECTS

- Interior Application establishing further practical application abilities in service, domestic and hospitality design.
- Interior Portfolio and competition work displays a significant exercise which demonstrates capability and competence through a collection of the best selected practical projects from all practical subjects for the duration of the Interior Design Diploma and makes room for exploring interior design competitions and presenting them in the portfolio.

### FUNDAMENTAL – KNOWLEDGE SUBJECTS

- Applied Technology focuses on the application of technology skills in services and domestic design focusing on research application and thematic design. Retail Design practises skills further in market analysis and branding through design for the end-user.
- Business Practice develops a further understanding of the guidelines and principles involved in running a design business. Promoting business vision, mission and values gives diploma students the confidence and 'know-how' to start their own design initiatives based on a foundational knowledge of strategic development, marketing strategies, importance of branding and managing finances.

### FUNDAMENTAL – SKILLS SUBJECTS

- Graphic Computer Applications III develops and continues to exercise computer skills through interactive and motion application software that will assist in creating digital portfolios.
- Reprographics II further develops an understanding of Adobe print guides focusing on Photoshop, Illustrator and InDesign.
- Multimedia covers a foundational introduction to interactive principles and design, motion principles and completion of a digital portfolio.
- Business Practice develops a further understanding of the guidelines and principles involved in running a design business. Promoting business vision, mission and values gives diploma students the confidence and 'know-how' to start their own design initiatives based on a foundational knowledge of strategic development, marketing strategies, importance of branding and managing finances.

### FUNDAMENTAL – SKILLS SUBJECTS

- Interior Computer Applications III develops and continues to exercise computer skills through software such as AutoCAD, Photoshop, Revit and 3D Max.



## ADMISSION CRITERIA

National Senior Certificate with admission to diploma or SAQA verification, with Art or Design or Higher Certificate in related field. Competent in English at NQF level 4.

### SPECIAL ADMISSIONS:

We offer mature age exemption to Degrees, Diplomas and Higher Certificates as per USAF requirements. Mature age exemption to Awards is considered on individual application.

Inscape Education Group will consider Recognition of Prior Learning (RPL) based on informal or non-formal learning for admission to this course.

### INTERNATIONAL STUDENTS:

- For admission to Higher Certificate: South African Qualifications Authority (SAQA) evaluation of National Senior Certificate NQF4 equivalence.
- For admissions to Bachelor's Degree: Higher Education South Africa (USAF) complete or conditional exemption certificate.
- A study permit in the name of Inscape Education Group is valid for the duration of the chosen course.

### ARTICULATION OPTIONS

Students who have graduated with the Diploma may apply to register for an Advanced Diploma in a related field. Students who have graduated with the Diploma (who do not previously qualify for a bachelors degree entry) who wish to apply for the Inscape Education Group Bachelor of Design need to apply for and receive an exemption certificate from Universities South Africa – USAF (Link to <http://mbit-apply.usaf.ac.za/applicant/add>).

we are about



people



we promote

UNIQUE THINKING

UNIQUENESS, ONENESS, INNER ESSENCE



## WHAT IS INCLUDED/EXCLUDED IN THE COURSE?



### \*\*INCLUDED

- Laptop\* optional
- Digital (Software, License & Platforms)
- Adobe CC / Autodesk (as per programme requirements)
- Office 365 online license
- Questia Online library
- Grammarly
- Lynda.Com
- Internet connectivity on site
- Prescribed textbooks (1st, 2nd & 3rd yr)
- Stationery and art equipment
- Student Management
- Digital study guides and courseware
- Online Learner management system
- Access to Academic Documentation pre-scheduled per year
- Student card

\*\* Subject to change

### EXCLUDED

- Monthly consumables (+-R1000 per month)
- DSLR Digital camera (requirement for first year)
- Workshop fee and raw materials (subject to availability per campus)